

FOR KEEPS RETURN OF THE QUEEN PREVIEW

Written By

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Based on, For Keeps Return of the Queen

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INT. SMALL CABIN - MORNING

On the bed is the dried-up carcass of Kayla in a bright white lace dress. Laddie on the floor lets out a horrendous scream that echo's through out the island.

EXT. ISLAND OUTSIDE DINING - MORNING

Izabucoo and Asha eat breakfast

INT. SMALL CABIN - MORNING

Laddie grabs a can and vomits in it. She screams.

EXT. ISLAND OUTSIDE DINING - MORNING

Izabucoo and Asha hear the scream. Asha looks up.

ASHA

She found her first gift I hear.
Let's see if she takes care of her
second one.

Izabucoo and Asha continue to eat. The Native men stack wood in the pit.

EXT. CEMETARY - MORNING

Harper stands and pulls out his phone. He calls Brown.

DETECTIVE HARPER

Where are you going?

DETECTIVE BROWN

We're going to the Jones mansion.

DETECTIVE HARPER

We are?

DETECTIVE BROWN

Yes, we are.

INT. SMALL CABIN - AFTERNOON

Laddie tries to find a way out. Bits of light shine through the walls. She moves furniture around. She looks back at the bed.

LADDIE
Please don't move!

She places her back against a wall and slides down. She wraps her arms around her knees and holds them tight to her chest.

INT. DODGE CHARGER - MORNING

Detective Brown looks in passenger seat.

DETECTIVE BROWN
Shit, I left you again?

DETECTIVE HARPER
Yes you did.

EXT. CITY STREET - MORNING

Detective Brown flips on the sirens does a U-turn.

EXT. CEMETARY - DAY

Harper gets in the car.

DETECTIVE BROWN
My bad. The casket being empty
threw my mind. I called the Joneses
but I haven't heard back. All I
could think is I need to get to
their home and make sure they are
okay.

DETECTIVE HARPER
I understand man. Nevertheless,
before we head over there, let's go
back to the station and check your
answering machine first. Then let's
consider getting the proper weapons
before we go back to that mansion.
I do not want a repeat of last
year. If the child is still alive
that means she is bigger and
probably worse than before. I want
a bigger gun.

DETECTIVE BROWN
That's a good idea.

INT. POLICE STATION DETECTIVE BROWNS OFFICE - DAY

The answering machine light blinks. Brown hits the message button and sits down.

MACHINE

You have seven messages.

The beep goes off. At the fifth message, Brown sits up.

YISRAEL

Hello Detective Brown, its Yisrael Jones returning your call. Sorry it took me so long to get back to you, we've been very busy. Call me back when you have a minute. Talk to you soon, Later.

Detective Brown hangs up dials Yisrael.

INT. JONES MANSION KITCHEN - DAY

The phone rings. Yisrael shuts the stove off and walks out.

INT. MANSION YISRAEL OFFICE - DAY

YISRAEL

Hello, Yisrael speaking.

DETECTIVE BROWN

Hello Yisrael, this is Detective Brown.

YISRAEL

Hello Detective, how can I help you?

DETECTIVE BROWN

Have you seen the news? The mysterious murders have started up again in our area.

YISRAEL

I haven't heard that news. Remember we don't watch.

DETECTIVE BROWN

I remember you telling me that.

YISRAEL

What can I do for you Detective?

DETECTIVE BROWN

I have some important information I need to share with you. Can I come over and meet with you and Laddie?

YISRAEL

Yes, you can come over and talk with me. Laddie is out of town with our son visiting colleges. She won't be back for a while.

DETECTIVE BROWN

Well I will leave it to you to share this information with your wife. Is today ok for me to stop by?

YISRAEL

Yes, that will be fine. I'll be here all day.

DETECTIVE BROWN

Okay I will see you soon.

YISRAEL

Okay good bye.

They hangs up. Yisrael lifts his head, his eyes reach the edge of his desk, he sees the triplets eyes stare at him.

EXT. MANSION DRIVEWAY - EVENING

Detective Brown and Harper arrive at the Jones Mansion.

EXT. MANSION FRONT PORCH - EVENING

Detective Brown rings the doorbell.

INT. MANSION KITCHEN - EVENING

Yisrael puts down the dry towel and walks out.

INT. MANSION FOYER - EVENING

Yisrael walks to the front door.

YISRAEL

Let me get myself together.

He takes a deep breathe and exhales. As he opens the door, Yisrael looks stern at Arlow. Arlow as a Beast sits in the window above the door.

YISRAEL (CONT'D)
Don't you move.

INT. MANSION YISRAEL OFFICE - EVENING

In a dark corner, Me'Kiael sits as a Beast.

INT. MANSION FOYER - EVENING

One hand on the doorknob, Yisrael looks into his office and put his pointer finger up to his mouth.

YISRAEL
Be quiet!

INT. MANSION YISRAEL OFFICE - EVENING

Me'Kiael closes his mouth and moves back.

INT. MANSION FOYER - EVENING

Yisrael looks around then opens the door.

EXT. MANSION PORCH - EVENING

Detective Brown and Harper at the door.

INT. MANSION FOYER - EVENING

YISRAEL
Hello gentlemen. Come on in.

The two men step inside.

DETECTIVE BROWN
Nothing has changed here.

YISRAEL
Bad things happened but we have
more good memories than bad.

A loud creek from the upper bedroom door startles them.